



Spring Break in St. Louis

▲ See page 3

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UNIVERSITY OF MISSOURI - ST. LOUIS

Breaking News

Tuition hike is result of budget cuts, ASUM says

BY DAN WIEGERT
Staff Editor

Associated Students of the University of Missouri lobbyist Elizabeth Grindstaff said proposed budget cuts would raise the cost of education for UM-St. Louis students at a press conference March 8.

At the conference, held in the Pilot House, Grindstaff stated that Missouri Governor Bob Holden wants to cut \$46 million from the UM budget.

"To put that into prospective, \$46 million is equivalent to the yearly apparitions of UM-Rolla. It's like cutting an entire campus," said Grindstaff.

"The bad news is that things are going to get worse before they get better."

- Esther Haywood-D
State Representatives, 71st district

To recover the cuts, UM-St. Louis will raise student fees. The amount has not yet been finalized, but two weeks ago *The Current* reported that next years raises could be up to eight percent.

According to Grindstaff, the University would have to raise fees by over twenty percent to recover the year's losses if it were to put the burden solely on the students.

"No matter what, the current cuts will cause tuition to go up, and services will be cut," Grindstaff said. "The scariest part is that the above scenario will only occur under the most optimistic forecast."

Grindstaff also said if there are any additional cuts, the price of higher education in Missouri will be at or equal to that of private schools. The high cost would put UM schools out of the reach for many Missouri students.

"The University of Missouri is already the most expensive institution in the Big 12 Conference and further budget cuts will only widen that gap," Grindstaff said.

Already there is a hiring freeze set for next year, and current faculty will not receive any raises.

"Essentially, this means that the quality of the education that we receive will decline, and we will be paying more for it," Grindstaff said.

Rep. Ester Haywood-D of the 71st district (the 71st covers UM-St. Louis) was also at the press conference. Haywood serves on

see *Budget*, page 10

UMSL honors five alumnae

Trailblazer ceremony commemorates 19th amendment

BY TATIANA SKLAROVA
Staff Writer

The Annual Trailblazer Ceremony was held in the Millennium Student Center on March 4. The ceremony commemorated the 82nd anniversary of women's suffrage and the passage of the 19th Amendment to the Constitution.

Jacqueline R. McBrady was invited to speak about the women sustaining the American spirit. She serves as the executive vice-president of the UM-St. Louis Alumni Association and the chief financial officer of Sonacom Inc.

"Now it is a time to celebrate what women achieved. But they should not stop, should not give up, but keep going farther ahead," McBrady said.

"I suppose women [have] achieved success [everywhere] except [in] American business. They are vice presidents, but not the presidents yet," Chancellor Blanche M. Touhill said. "But we are coming."

"Even though we have such departments as education, nursing or the college of optometry, which are very attractive to women, and women studies as well, recently a lot of women have been involved in business administration department too," Vice Chancellor Jerry D. Durham said.

The UM-St. Louis student body is 60 percent female, and 54 percent of the employees at UM-St. Louis are

women. Five UM-St. Louis alumnae were honored at the event.

Anne C. Ream was in the first graduating class of the School of Optometry and was the first woman to serve as the president of the Missouri Optometric Association. She is also a curator of the University of Missouri system.

Vickie L. Sauter was the first female faculty member to receive tenure in the College of Business and the first to become member of the management information systems area of the college. While there, she founded the MIS mentoring programs.

Jayne E. Stake was the first female faculty member to be promoted to full professorship in the psychology department. She established and served as the first director of the Community Psychological Services clinic. State was also the first female faculty member to direct the doctoral program in clinical psychology.

Sherri B. Sullivan was the first female alum to serve as an associate circuit judge for the City of St. Louis judicial district. She was appointed to serve on the Missouri Court of Appeals by the governor.

April R. Woods is a master of social work student who is the first female to be legally blind while holding a nursing position in the neurosurgery department at Barnes Jewish Hospital.



Mike Sherwin/The Current

Chancellor Blanche Touhill and Equal Opportunity Office Director Deborah Burris flank the 2002 Trailblazer award winners Sheri Sullivan, April Woods, Jane Stake, Anne Ream, and Vicki Sauter.

Enron scandal part of lesson plans at UMSL

BY CILLAH HALL
Staff Writer

The sudden bankruptcy of the Enron Corporation has given UM-St. Louis accounting professors a real life-teaching tool.

Assistant professor of accounting Stephen Moehrle talked about Enron before the collapse, when it was ranked seventh on the fortune 500 list, as well as the people who got hurt by the company after the scandal.

"Sophisticated institutions have lost billions," he said. "Individual investors have lost catastrophic sums and some employees have lost much of their retirement fund."

Moehrle said that Enron would help bring change to the accounting profession, including the fees paid to their auditors, Arthur Anderson.

"There are a lot of big mistakes that we can learn from, for example unethical practices such as document shredding [and] very little description of contingent liabilities and debt acceleration provisions in debt contracts," he said.

He further stated that as a result of Enron, closer scrutiny will be used in financial reporting, finance ethics, auditing and cooperate governance by a lot of companies.

"The company made some very big mistakes; but, of course, some facts have not been disclosed," Moehrle said.

Moehrle stated that he was personally disappointed with Richard Causey who as chief accounting officer has a responsibility and could have resigned instead of going along with the unethical practices. Moehrle is using Enron as an example in his classes to help the students gain a better understanding of business practices.

Accounting Lecturer Tom Kozloski says that while the Enron scandal has been a disaster in a lot of ways for the accounting and auditing profession, there could be a silver lining in the reforms that may be made.



Stephen Moehrle, UMSL assistant professor of accounting.

"There are a lot of big mistakes that we can learn from."

- Stephen Moehrle
UMSL associate professor of accounting

"New rules and practices will follow, and already changes are in progress," Kozloski said. "Clients have started scrutinizing auditors, and steps are being taken so that auditors do not provide consultation services as well to the same company. That should lead to better business relationships."

He said that in his eight years of teaching, there has never been a time when so much was happening in the accounting and finance sector. He said that he uses the scandal as an illustration for a lot of things talked about in his classes.

see *Enron*, page 10

Honors College opens doors for prospects

BY FARIKA RUSLI
Staff Writer

Pierre LaCledé Honors College held the first open house for the semester on March 2.

According to Robert Bliss, Dean of Honors College, the open house was to encourage people to apply and to give more information to people who are interested in joining the program. It was held in Provincial House so that they could actually see the place and met some staff member and students there.

In his introduction, Bliss explained what advantages students could get from honors classes.

"It is a challenging class. We give something that won't be easy because students' academic success is our goal," Bliss said. "It is also a small class so that you can make more direct access to faculty."

It is also an unusual class atmosphere that encourages faculty to try experiments and new things. For example, students watched "General Austin" on film and compared the movie to the original novel.

The other thing that makes it unusual is honors students do papers

instead of having exams.

"I do think there is an important place for exams. They are good to say to students 'here is what you need to know and you better learn it,'" Bliss said. "But when doing a paper, students have a chance to show what they can do when their memory is not the issue. They also learn to work through a project to succeed."

When students have problems, the honors college can help to a point.

"For freshmen, we can do all the advising and registering classes. But when students work in their major, I encourage them to ask advice from the department adviser so that they know people in their department. And of course people in the department will know more than I do," said Birgit Noll, honors lecturer.

In this occasion, some honors students also shared their experiences. They told the guests about the study method, the teachers, living in the dorm, how to get advise and working on campus.

"In Honors, we do the opposite from the classes on main campus. We have to move around and talk. The professors actually make you talk," said Luisa Alvarez, honors student.

Because of the heavy work load, students have a tremendous amount of research and homework.

"You have to prepare yourself by reading the material before class," student Kristen Rush said.

The open house ended by a campus tour. Seventy guests, who are mostly high school students, and their families attended the event.

"I think they gave me enough information," guest Jeffrey Dewitt said. Dewitt, a high school student who is also taking some courses at UM-St. Louis, will join the Honors College next fall and is going to live in the dorm. "The main thing is I don't have to drive anymore and spend much time going to school. I also love the environment here and I think the teachers are good too."

Students interested in joining the Pierre LaCledé Honors College need to turn in the application by the end of the first week of classes, two letters of recommendation from previous teachers and two recently written academic essays.

The next open house will be on May 4th. For more information contact 516-6870.



Pierre LaCledé Honors College held the first open house for the semester on March 2.

File Photo/The Current

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Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.
All listings use 516 prefixes unless otherwise indicated.

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Staff Writers:

Charlie Bailey, Charlie Bright,
Cillah Hall, Joan Henry,
Micah Issitt, Ryan Meehan,
Amanda Mueller, Farika Rusli,
Kelli Solt, Beth Wilson

Staff Photographers:

Kevin Otley, Sara Sorrenson,
Mike Sherwin

388 Millennium Student Center
8001 Natural Bridge Road
St. Louis, Missouri 63121

Newsroom • (314) 516-5174
Advertising • (314) 516-5116
Business • (314) 516-5175
Fax • (314) 516-6811

campus:

388 Millennium Student Center

email:

current@jinx.ums1.edu

website:

http://www.tbocurrentonline.com

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Mon 11
Monday Noon Series

Robert L. Canfield, professor of Anthropology at Washington University, discusses the contradictions in Afghanistan society and the possibilities for constructing a viable government and stable society there.

12
Women in Trades

The institute for Women's and Gender Studies is holding a colloquium for "Women in the Building Trades" with Dr. Deborah Henry from the Honors College. For more information, e-mail Jeanne Sevelius at jeanne_sevelius@ums1.edu or call her at extension 6383.

Thurs 14
Weightlifting contest

A weightlifting contest for students, faculty and staff from 1 - 5 p.m. on Thursday, March 14 in the Mark Twain Weight Room. This is a men's and women's recreational competition with a host of weight classes. The top three finalists in each class will win t-shirts. Events include squats, dead lift and bench press. Participants do not need to register in advance but must weigh-in at noon.

Sat16/Sun 17
GRE

If you are planning on going to Graduate school, start preparing now by taking the Graduate Records Examination. It will be held from 12:30 - 3:30 p.m. Sign-up at the PSI CHI table in the Millennium Student Center 2nd floor or the Psychology Advising Office, Stadler Hall Room 108.

Mon April 1
Monday Noon Series

A seminar entitled "Thinking about crime in the Aftermath of September 11" will be conducted by Richard Rosenfeld, professor of Criminology and Criminal Justice. The seminar is part of the Monday Noon Series seminars held in the J.C. Penney conference Center, Room 229.

Tues12
Interfaith Campus Ministry

Taize Prayer will be held from 12:15 - 12:45 p.m. every Tuesday through March 19. Prayer will be held in the Interfaith Campus Ministry Office, MSC 254. For more information call Roger Jespersen at 385-3000. Sponsored by the Wesley Foundation and the Catholic Campus Ministry.

Wed 13
My Gateway Tutorial

A session on Successes in using My Gateway and the World Wide Web will be held in Room B in the Millennium Student Center as part of the Noon Time Series. The series is entitled Conversations about Teaching and Technology. Those attending are instructed to bring lunch. Cookies and beverage will be served at noon.

14
My Gateway Tutorial

Faculty and students know effective ways to learn content and enhance discussions via My Gateway and the World Wide Web. Learn from the successes of campus colleagues. Nominations are invited. Disciplines and featured speakers for each day will be announced in advance. The session is held in MSC Room B.

Mon 18
Monday Noon Series

There will be an examination of the work of American artist Robert Stackhouse in a concurrent exhibition by Gallery 210. Stackhouse, a painter, draftsman, and sculptor is known for his large wooden structures and graphic works. The Artist's Reception will be held in Gallery 210, Lucas Hall, 2nd Floor, March 14, 4:30 - 6:30 p.m.

Mon April 8
Monday Noon Series

Jill Evans Petzall, documentary filmmaker, shows excerpts from her public television documentary, "When the Bough Breaks," and talks about relationships between documentary subjects and producer during a three-year production. The seminar will be held as part of the Monday Noon Series in room 229 of the J.C. Penney Conference Center.

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U.S. AIR FORCE
CROSS INTO THE BLUE

Spring Break in St. Louis

• In this issue, we show what the 'Lou has to offer for Spring Break

BY EMILY UMBRIGHT AND KELLI SOLT
Staff Editor and Staff Writer

Spring break is just around the corner. Have you made plans to ensure an adventurous fulfilling week-long odyssey? Even if your not going anywhere, you have been looking forward to this moment of release. Get creative and take advantage of the things around you. Carpe Diem.

Day 1: Off to Africa. First, take a trip to the free clinic for all the necessary shots. Then, equipped with fly nets, heavy terrain hip waders and a local guide, head to the zoo to venture beyond the "Keep Out" signs into the habitat of African wildlife.

Day 2: Next stop, the bathtub for some snorkeling. Installation of a new sunlamp only requires a trip to the local hardware store, and you can borrow a bucket of sand from the neighbor kids. Shells and fish added from the pet store will make for a delightful Caribbean experience. A sunset cruise and evening dining will be provided by the Alton Belle Casino. Don't forget the sun block!

Day 3: After all that rest, it will be time to do some high-energy adventure traveling. Plan a white water rafting trip on the muddy Mississippi and inquire with city officials about the legalities of bungee jumping from the Arch.

Day 4: Student life tends to create a void, so spiritual renewal is the next stop. To the Holy Land we go. A Bible, a pair of sandals and a day of fasting will set you on the (Kings)high way to heaven. Or tap into Tao under a weeping willow alongside the placid lake in Forest Park.

'For anyone who wants to take a walk on the wild side but needs a push out the door, this one's for you.'

Day 5: Next, get a whiff of the Amazon with a trip to the Rainforest Dome at the Missouri Botanical Gardens. Wearing camouflage and hurling Brazilian nuts from the banana tree at unsuspecting St. Louis natives will give you a sense of being in the moment. While you're at the Botanical Gardens, submerge yourself in the Saharan experience at the Desert House, located right next door to the Dome. Be sure to bring water, since you can't cut the cacti.

Day 6: Looking for enlightenment and a European touch? An outdoor lunch at a café in the Central West End, followed by an Art Museum tour of the impressionists will characterize this day. Just toss the ice out of your soda and don't bother to leave a tip. At the Art Museum, stand in front of a Picasso or Monet and pick up a postcard at the gift shop. Tell the shopkeeper "Merci" with your best French accent, not letting on that you are American.

Day 7: If you have a deep freezer, empty it out, secure the lid and jump in. Feel the Arctic breeze and explore a land covered in ice crystals. Not only can you see the terrain of the Arctic first hand, you may discover leftovers from Thanksgiving last year. And finally thaw out the freezer for the first time.

Day 8: Bang the gong. It's time to get that wok out and stir it up. Remove your shoes at the door and invite those friends of yours who also stayed in town for a trip on the Orient Express. Have some green tea and sushi on hand, along with bamboo chopsticks for your Kung Poa Chicken and make sure to greet each other with a bow. Add to the ambiance with some music from your local library.

Day 9: Nearing the end of the week, it is time for Route 66 and the all American Winnebago road trip. OK, mom's station wagon will have to do. Just take out the back seat and sprawl out those sleeping bags. Bring the cooler, mini barbeque pit and Rand McNally road map and get out of Dodge. Rather than choose a destination, pick a highway. Drive until your eyelids droop or the red light goes on, whichever comes first.

The final day will be a day to reflect, rejuvenate and prepare for the return to the Great Scholastic Pilgrimage courtesy of UM-St. Louis. Stop by the World Market to pick up plenty of fake souvenirs to make your friends jealous of the round the world adventure you partook of while they were lounging on some distant, polluted beach.

Remember, Spring break is what you make of it. Gear up and start planning for your at home adventure. Do not let lack of funds keep you from the overflow of excitement that is in your bathtub, backyard or automobile.



The MetroLink, your ticket to downtown for the break. Smaller lines and no security checks make this the preferred mode of transportation for most UMSL home-bound spring breakers.

Mike Sherwin/The Current

Spring Break for the family

BY SARA PORTER
Senior Writer

When the question "What are you going to do for Spring Break?" comes up, the answers usually are "I'm going down to Florida or Baja, or Cancun or somewhere with a lot of humidity and bathing suits and we're partying" or "I'm going home and work on that 25 page footnote, annotated essay that is due the Monday I get back."

However, for those who want to spend some time away from studies and either don't have the money to visit a warm tropical climate or have an interest in getting drunk and explaining to their friends or family why they have to post bail, they might want to try something different. There are some places in Missouri that can be visited during the long weekend. Some are more inclined to nature, others are more historical, still others seem rather bizarre, but all are unusual, inexpensive and close by.

1. The Butterfly House-

This is a museum created to house and display butterflies. Admission is \$5 for the general public, \$4.50 for senior citizens and \$4 for children from 4-12. The house is located in Faust Park on Olive Blvd. in Chesterfield. For more information, call (636) 530-0076.

2. Glore Psychiatric Museum-

This museum, founded by Missouri State Mental Health employee George Glore, explores the history of mental health treatment

from witch burnings and exorcisms to modern mental health treatment. The museum also explores the history of the first state mental asylum in Missouri, State Lunatic Asylum #2, which closed in 1899. The museum is located in St. Joseph and is free. For more information, call (877) 3870 2310.

3. Elvis is Alive Museum-

For fans of Elvis Presley who believe that the King never truly died, this museum contains all of the theories that support this claim. The museum is located off I-70 in Wright City, and admission is free. For more information, call (636) 745-2349.



photo courtesy of Mike MacWilliams

4. Tri-State Spook Lights-

An unusual phenomena that occurs in Hornet and Joplin near the borders of Missouri, Kansas and Oklahoma. These bright lights appear with no visible source, bounce around and then disappear. The lights occur almost nightly and are best observed around 10 p.m. and midnight.

5. The Museum of the Dog-

This is a museum dedicated to

books, stories, movies, drawings, paintings and accounts of dogs. Located in Queeny Park in West County, the museum's admission prices are \$3 for adults and \$1 for children. For more information, call (314) 821-3647.

6. The Museum of Transportation-

Transportation throughout the state of Missouri, particularly the history of railroads, automobiles, airplanes and boats, is the theme of this museum. The museum is located at Barrett Station Road in Downtown St. Louis and is \$4 for general audiences and \$1.50 for children. For more information, please call (314) 965-7998.

7. Eugene Field House and Toy Museum-

This place is a tribute to Eugene Field, the author of children's poems such as "Wynkyn, Blynkyn, and Nod," and also features a history of toys, such as dolls, teddy bears, stuffed animals and action figures. The house is located on South Broadway, and the admission is \$4 for adults and 50 cents for children. For more information, contact (314) 421-4689.

8. Lone Elk Park-

This is a wildlife area and preserve where visitors can see forest animals in their natural habitats. The location is off Hwy. 44 in Eureka. Admission is free for the trail, but other plans cost money. For more information, call (636) 225-4390.

Staying on campus?

Here's what UMSL is offering during the week

BY FARIKA RUSLI
Staff Writer

UM-St. Louis is offering several activities for students during Spring Break.

The University Meadows and Residential Life will host the "Phattest of the Fit" competition beginning on March 18. It will open with "Phat-Bucket" Fundraiser, which offers an opportunity to donate to a local charity. Phat Buckets will be located at the Office of Residential Life and at the University Meadows during office hours. The event is to see which team can raise the most money.

"We don't have [a] special event for Spring Break because some students will leave, and some will stay," University Meadows Marketing Coordinator Devon Palmer said. "So when Residential Life reached us, we decided to participate."

There will also be sports competitions on March 21.

"Phat Beach Volleyball" will start at 1 p.m. at the University Meadows and continue with "Phat Man Relay" an hour later. This event holds an interesting twist to the traditional 3-legged race.

At 3 p.m., there will be "Phat Marathon Runners' Obstacle Course." The competitors will race from Provincial House to the Meadows, but along the way will be placed several obstacles.

Ultimate Ping Pong will be held

after the race at the Normandy Dorm along with the "Phat & Fit Trivia" at the Meadows at 5 p.m.

Tug-O-War will be the last competition to prove who really holds the power. It is at 6 p.m. at the Meadows.

The "Phattest of the Fit" will be ended by an awards ceremony and barbeque at Jitters Coffeehouse in the Bellerive Dorm Lounge on March 21, at 7 p.m.

"The 'Phattest of the Fit' is being sponsored by the Office of Residential Life, University Meadows and the Residence Hall Association not only to promote a fun and social environment for students outside of the classroom," Jennifer Skinner with Student Assistant Service for Campus Housing said, "but also to create a relationship between the different residential communities."

RSVP by March 15 either at the Residential Life or University Meadows. Students who live neither in University Meadows nor Residential Life are welcome to get involved, but should be aware that they will be assigned a team.

For more information about this event, contact Jennifer Skinner (516-4332) at the Residential Life or Julian Grimes (516-7983) at the University Meadows.

"Big Break" in Panama City Beach, is another option that begins March 23 and ends March 30. It is sponsored by Campus Crusade for Christ, one of the Bible studies on

campus.

"I am interested in Big Break because I cannot think of a better place and a better group of people I'd rather spend Spring Break with," Michelle Albin said, an UM-St. Louis student who has been involved in Campus Crusade since August 2001.

The goals of Big Break include developing a closer walk with God, building lasting friendship from friends around the country and gaining valuable ministry skills to use for a lifetime.

It will cost \$245. Those interested can register online in www.big-break.com. The registration deadline was Feb. 28, but students can still register now by adding \$25 as a late fee.

Two lectures about alcohol awareness will be held at Bellerive Residence Hall on South Campus and MSC Pilot House.

The first lecture will be on March 14, at 6:30 p.m. Robin K. Blake, also known as Doc. Robin, will talk on "Date Rape: How I Never Wanted to Spend Last Saturday Night."

Blake is an inspirational speaker and certified therapist. She is also a rape survivor and works with numerous police departments and victim-assistance units. Her experiences enable her to provide audiences with detailed information about rape examination kits, forensics and rape prevention. Her lecture is free, open to the public, and sponsored by Student Activities. Call 516-5291 for more information.

EMILY UMBRIGHT

EDITOR

EMILY UMBRIGHT
Features Editor

phone: 516-4886
fax: 516-6811

Survivor tells tale of DUI

BY MICHELLE ELKINS
Staff Writer

Hanging out with your boys or your girls having a good time drinking. Someone is appointed the designated driver. But the sayings, "I've just got a buzz," or "I've only had one drink," could be the very words that could cost you your life.

Mark Sterner has a story that will make you think more than twice about having one drink and jumping behind the wheel. It starts with a video of the night three of his best friends and fraternity brothers were killed in a car crash.

Sterner had had the least to drink and was appointed the designated driver while on spring break in Sanibel, Florida, in 1994. His blood alcohol level was 0.17, and his friends' was 0.22. But that difference did not change the fatal outcome.

Sterner has no great spring break memories to reminisce about. Instead, he only remembers sitting in a jail cell for three years with three felony convictions and dealing with the tragic loss of his best friends while wondering about what his friends' lives would have been like.

Sterner has declined requests to appear on "Oprah," "Montel," "20/20" and "48 Hours" out of respect for his friends' families. Rather he delivers his message to high school and college students across the country. He has spoken

see DUI, page 7

OPINIONS

OUR OPINION

Chartwell's has forgotten about the UMSL student

For many students, perhaps their versions of a worse-case scenario are being played out in The Nosh, as the change of management companies has spelled nothing but confusion and frustration.

In January, Chartwell's took over operation of The Nosh, as well as all other aspects of campus dining, and the result has been a high-priced flop.

Promises of lower prices and better quality food have been met instead with the 69 cent half-pint of milk and an alfredo sauce that seemingly contains neither alfredo nor any sauce substance other than water.

Talk of better service and convenience has been answered with a coffee house that stops brewing at 3 p.m. (although it is nearly impossible to get a cup o' Joe after 2:45 p.m.) and a convenience store where the lone cashier is entitled to lock up and take a walk whenever deemed necessary, both of these activities which leave the very large UM-St. Louis night student constituency both hungry and caffeine-free; a deadly combination for the average college student.

Perhaps the lone improvement to the campus eatery has been the pizza and the Pilot House (which, we might add, has single-handedly changed what it means to be a student at UM-St. Louis).

Also, the variety of food offered has never been better, although the pricetag that comes with such an assortment is more than enough to turn away the student body. Previous

'Promises of lower prices and better quality food have been met instead with the 69 cent half-pint of milk and an alfredo sauce that seemingly contains neither alfredo nor any saucy substance other than water.'

to last week, credit cards were our lone soldier against the war on hunger, but that option was eliminated for a still-unclear reason (which is probably good, seeing as many of us have a hefty balance on our plastic).

Before January, student groups found that campus catering and other officials were very easily accessible. Often times, campus groups would run raffles and other promotions in conjunction with dining services, giving away free meals and other goods. There has been very little interaction between Chartwell's and other organizations. This could be largely due to the new relations that come with re-establishing a business on campus, but nonetheless an equally viable excuse could be that Chartwell's does not have a napproachable image. In fact, catering is often unapproachable or unavailable. This is a shame, because the new catering menu is very appealing to student organizations, both with it's variety and

The issue:

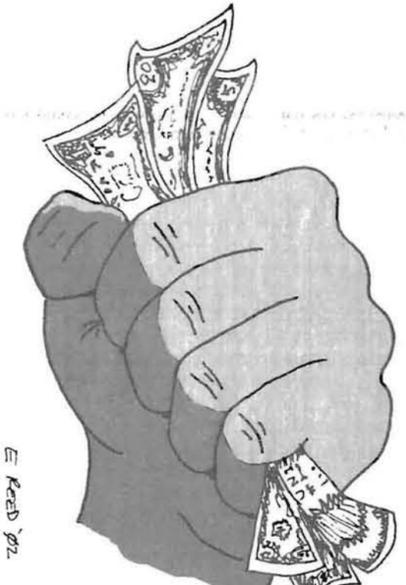
Since taking over all aspects of dining at the University, and after a promise to leave things alone for awhile, Chartwell's has not only made some less-than-popular changes, but has done a poor job handling the communication of these to the students.

We suggest:

Chartwell's open the door to suggestions and complaints in an effort to better understand the UM-St. Louis audience. Many students feel that this new company is very impersonal and have taken their business to the various fast food restaurants in the area.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com



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We're at war

After the terrorists attacks, I wrote a column discussing the role of American people. The column got some mixed reviews, some in support and some challenging me to suit up and join the forces. One letter even suggested that we "air-drop Bowman into Kabul for a month and see how the Taliban react to his sozzle-brained remarks."

Well, don't worry my friends, because good ol' W called into action 'Operation Anaconda' and thousands of young, virile, red-blooded Americans answered the call-to-arms. and presently we have our boys fighting for the liberation of the Afghan people.

Yeah, I'm not a fighter and I'm not going to stand up and fight for Uncle Sam. I do have the upmost respect for the men and women who do, indeed my lineage has a long history of military personnel - my father is a civilian employee with the defense department, and probably the only non-brass in the household - and I respect their jobs.

What I don't understand, however, is that the same people who were so quick to fire the first shot weren't ready to take the shots back from both the 'enemy' press and the 'ememy' battlefield.

Operation Anaconda is a brilliant move on W's part, and although I may not agree with his war-monger stances, at least he is going through with his plans quickly and attentively. W has been able to accept that soldiers are going to be lost, and he does not want them to die in vain.

The soldiers themselves are fully aware of what they're getting into,

and know that every minute that they spend in Afghanistan may be their last.

Then why can't the American people accept that?

Obviously it's a tragedy whenever we lose any human life, whether it be to the 'Axis of Evil' or cancer on any other foreign power, and I mean no disrespect in saying this, but perhaps if we spent more time trying to educate ourselves on the situation at hand and less time grieving, we could prevent these sort of conflicts in the future.

Regardless if we win or lose the war on terrorism - I don't think that either is a possibility - if we don't take the time to understand what is actually happening and see past the bullets and the bone, then all the deaths are in vain.

These soldiers are parents and children. Teachers and students. They are brave and deserved to be recognized. They are doing their duty, and are being good soldiers.

But we are not soldiers. We get the chance to see both sides of the issue. We get to hear both ideologies. We get the opportunity to comprehend what exactly is happening, and we have the freedom to do so without harm.

There are no mortars, no helicopters and no soldiers here, but we're still at war.

We have to open our minds up and fight the status quo. We have the moral obligation to understand why this is happening, and how we can stop it from happening again.

We're at war. And it's about time that those who cast the stone be ready for the return fire.



NICK BOWMAN
Editor-in-Chief

Is divorce common?

Every Wednesday night, I teach a religion class to third graders at my church. Lately they're learning about the seven sacraments. I was teaching the kids about the sacrament of matrimony. During the lesson, I said with a straight face that marriage is supposed to last forever.

It was a little uneasy to say. Of the five children I teach, one child's parents have already divorced. Even my parents have divorced.

Is divorce more common these days? The U.S. Census Bureau reports that the divorce rate per thousand has almost jumped from 2.2 in 1960, to 4.3 in 1996.

With this data in mind, why has divorce become more prevalent these days? In my opinion, there are two reasons for this swing.

The first reason is what entertainment companies are putting out these days tells men these days it's OK to degrade women. This can be seen from Tony Soprano strangling his mistress after she threatens to tell his wife about their affair to just about any rap video these days. The message is simple: "just go ahead and live for today and instant gratification."

I want to be clear that I am not saying that the media directly influences men's actions. I am saying that watching or listening to media over an extended period of time indirectly affects one's actions, negatively in this instance.

The second reason is the belief by some that cohabitation is a good idea. This would be a good idea if co-habitators and parents behaved the same way. Most of the time, this is not the case. Cohabitation can negatively affect the children by not offering

long-term stability that married couples can offer.

The Director of Public Policy for the Georgia Research Council Hunter Baker has recently written a report "The Family Manifesto" that produced troubling statistics over cohabitation. He found the following:

A cohabitating male is 33 times more likely to abuse children than a married father who lives with the mother.

Cohabiting women were found to be more likely to suffer violence from their partners than married women.

The study also says that 50 percent of couples that cohabit before they marry are 50 percent more likely to end up divorced.

So what is the solution to help children lead better lives? According to University of Minnesota's Professor L. Alan Sroufe And Grad Susan Pierce, the less disruption in the family the better.

In their report titled "Men in the Family," Sroufe and Pierce measured family disruption by the number of men who have dated the mother,

lived in the home and the number of times he has moved in and out of the home. They noted that only 22 percent percent of children from stable one-family homes had conduct problems; the percentages rose in the families that were more disrupted. For kids from an extremely disruptive home, 62 percent of kids had experienced conduct problems.

While divorce is never a great solution for the kids, it's a step that some couples must do. But single families that can keep their family continuity intact will give their children the best chances for success.



STEVE VALKO
Managing Editor

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MAIL
The Current
388 Millennium Student Center
8001 Natural Bridge Road
St. Louis, MO 63121

FAX
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E-MAIL
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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by Mutsumi Igarashi
Photography Director

With the nice weather, is it hard not to skip class?



Mary Clements
Junior / Political Science

"The weather being nice is an invitation to spring and fresh air."



Amir Gerges
Junior / Biology

"I do not think it is so hard not to skip classes if students pick classes that are of interest to them."



Paveena Rojanavongse
Graduate / Computer Science

"Good weather is good for school because I won't be lazy. When it snows, I don't want to come to class."



Cortney Harley
Sophomore / Accounting

"I would rather skip when it is cold instead of when the weather is nice."

Brady Ball: Part II

Skipper has a powerful will to compete



UM-St. Louis Rivermen Baseball
BY HANK BURNS
Staff Editor

Coaching a team can be a challenge. But, for UM-St. Louis baseball Head Coach Jim Brady, the challenges posed as a coach were minuscule to other challenges he faced.

Diagnosed with colon cancer in 1989, Brady went through what he called "a horrible phase of my life." Brady, like many other coaches and athletes in baseball, used chewing tobacco. He made a full recovery.

"It gave you a very good perspective on things - how you appreciate the little things in life - just things such as being able to love your kids, walk down the street," Brady said. "You appreciate the things that God's given to you, other people and the things that they bring to your life, other places, just a lot of different things."

Even with a look at his own mortality, Brady still felt his competitive nature.

"Yet, I can remember saying to

myself 'please God if I can just walk back on the field,' Brady said. "I just want to compete...I remember thinking that all I want to do is compete and the very first day I walked on the field, after going through all that, I had to win. That's the only way I was going to be happy. It gave me a great perspective on many things."

Since then, Brady has been able to compete and compete well. Aside from being the all-time winningest coach in UM-St. Louis history Brady was named Coach of the Year in 1993 and 1996.

According to Brady, since he began coaching in 1986 every one of his assistants save the current ones have become head coaches at other high schools or colleges. Among the Brady coaching alumni is Joe Swiderski, who played for the Rivermen and then stayed on as a coach. Swiderski then went on to coach at East Central Illinois and is currently

head coach at St. Louis Community College - Meramec.

"He's a great Xs and Os guy," Brady said. "He's old school, no nonsense. He's very intense. He's my kind

"The very first day I walked on the field after going through all that, I had to win. That's the only way I was going to be happy"

- Jim Brady
Head Coach
UMSL Baseball

of leader. He knows a lot about the game and I'm thrilled to see him get the opportunity to coach at the junior college level."

Brady thinks highly of his current assistant Darren Spink.

"He's outstanding," Brady said. "He's a bonafide college coach. Head college coaching material right now...I can't say enough good things about him. Whoever is smart enough to one of these days hire him has got a gold mine."

According to Brady, mentoring his assistants is part of his job as head coach.

"I teach my assistants many times the way I teach my players," Brady said. "I delegate my responsibilities. I give them a lot of creative freedom to do things, because I know that's the way I was when I was a young assistant, that there were certain things that I wanted to do. If they can make a strong case to use them, why not? You want to give them every opportunity to maximize their potential."

Brady does not feel threatened by an

assistant who will come up with ideas to better his program.

"It's a matter of you having the foresight and the judging ability to find somebody like that," Brady said. "It's a direct reflection on your ability to recruit. You see a diamond in the rough, let the diamond sparkle. Don't put a cover over it. Give them the opportunity to make your team better."

Brady feels that with a talented coaching staff and a talented team, he has become successful. And, Brady thinks that if the talent remains in all areas, the sky is the limit for his team.

"National championship - they say a Midwest team can't do it," Brady said. "I'll tell you what. You give me all the means to do it with, I can do it. I can definitely do it, but you've got to give me all the means. I can do it better than anybody else."

Brady appreciates his time at UM-St. Louis and looks forward to his time in the future.

"The constant thing that's gone on is that everything else has been a revolving door," Brady said. "I'm the one constant thing that sits. Along the way, it's been a great ride and I fully expect to be here until the day I die."

SPORTS SHORTS

• Carter, Kassel Receive Honors

Two seniors from the University of Missouri-St. Louis men's basketball team were honored by the Great Lakes Valley Conference for their performances this past season. Deryn Carter (Elgin, Ill./Larkin) and Scott Kassel (Perryville, Mo./Perryville) were both named honorable mention All-GLVC selections as announced by the league.

Carter was the leading scorer for the Rivermen this season, averaging 16.7 points per game, which ranked seventh in the conference. He led the team in both assists and steals, dishing out 91 assists on the year and swiping 44 steals. Carter, a transfer from St. Louis University, finished ninth in the conference in assists and fifth in the conference in steals. He twice recorded a career high of eight assists in games against Missouri Baptist and Wisconsin-Parkside. Carter scored 20 or more points in nine games on the year, including a career high 27 points in a win over Quincy, and led the Rivermen in scoring in 13 games on the season.

Kassel showed tremendous improvement this season, finishing with an average of 13.3 points per game and a team-high 9.1 rebounds per game. He increased his scoring average over last year by over eight points per game and increased his rebounds by more than six per game. Kassel finished the year 18th in the GLVC in scoring, and was second in the conference in rebounding, just

behind conference Co-Player of the Year Tyrus Boswell of Kentucky Wesleyan.

• Lynette Wellen named to GLVC All-Conference

Senior Lynette Wellen (Aviston, Ill./Central Community HS) from the University of Missouri-St. Louis women's basketball team was honored by the Great Lakes Valley Conference (GLVC) for her performances this past season. Wellen was named Honorable Mention All-GLVC selection as announced by the league.

Wellen ranked second on the team in scoring, averaging 12.2 points per game and had a total of 318 points on the season. She led the team and ranked sixth in the conference in field goal percentage, hitting .538. She also led the team in free throw percentage, hitting .720 from the line. Wellen had 143 rebounds on the year for an average of 5.5 per game and ranked second on the team in steals with 34. She had a double double with 21 points and a career and season high of 14 rebounds versus Kentucky Wesleyan. Wellen also scored over 20 points four times during the season and racked up five steals against Bellarmine.

The Riverwomen finished the year with a 9-17 overall record and a 6-14 record in the Great Lakes Valley Conference. UMSL missed qualifying for the GLVC tournament by one loss. The Riverwomen ended the season

ranked ninth in the conference.

Michelle Cottrell of Northern Kentucky was named Player of the Year in the GLVC and was a first all-conference selection. The rest of the first team consisted of Jessica Stuckman and Jasmine Moore of University of Southern Indiana, Nickie Randall of Bellarmine and Jill Unnerstall of Quincy. Named second team all-conference were Ruth Kipping of Southern Illinois Edwardsville, Lynne Johnson and Shanta Bowers of Bellarmine, Heather Allen of St. Joseph's, Bridget Flanagan of Northern Kentucky and Kristin Lowry of Indianapolis.

Those players named all-conference honorable mention in addition to Lynette Wellen of UM-St. Louis, were Casey Hughes and Africa Sherwood of Southern Indiana, Lisa Farrell and Tiffany Kelder of Quincy, Amy Mosbley and Suzie Smith of Northern Kentucky, Sammy Kromm of Wisconsin-Parkside and Erin Moran and Sara Strahm of Indianapolis.

• Stanford athletes start, sign human rights petition

BY WAYNN LUE
The Stanford Daily

(U-WIRE) STANFORD, Calif. - One hundred twelve student-athletes recently signed a petition calling for Stanford University to join the Worker Rights Consortium, a non-profit organiza-

nization.

The WRC ensures that factories that produce clothing and other goods for universities adhere to certain codes of conduct that respect the rights of its workers.

Unlike previous petitions, it does not call for the revocation of the multi-million contract with Nike, which was renewed in fall 2001. Instead, the petition wants Stanford to hold "corporate alliances such as Nike to the same ethical standards it espouses in the Fundamental Standard," according to an advertisement sponsored by five student-athletes and run in the Daily last Thursday.

"With my past experience, I've noticed that student-athletes aren't apathetic about things," said Tiffany Chao, one of five student-athletes who signed the ad. "It's just time constraints like practice and schoolwork. The reason why our petition has support is because it's an easy way for athletes to get involved."

In addition to student-athletes signing the petition, the campus was invited to sign it this past Monday in White Plaza, but the signing was canceled at the last minute.

The petition seems to have gone largely unnoticed by the administration, and Provost John Etchemendy said that the petition was a surprise to him.

"Basically, the University only joins organizations when they represent our own core interests, namely education and research," Etchemendy said. "In fact, we have a policy against joining organizations that have other purposes."

In addition, Director of Athletics Ted Leland was unavailable for comment.

The leaders of the petition point out that while the Nike contract is worth about \$2 million, the athletic department raised \$28 million last year, more than any other school in the Pacific 10 Conference.

"The Nike contract is helpful and saves us money, but we make more than enough money to cover our own expenses," Chao said.

A few faculty members are also sympathetic to the petition.

"I cannot for the life of me figure out why Stanford is not a leader in [this issue]," said Rush Rehm, associate professor of drama and classics. "It's the hardest for [student-athletes] to act because they're the most affected."

Chao also emphasized how reasonable this petition is, compared with those from years past.

"There was an attempt to stop the Nike contract altogether last year, but this petition is not as drastic," she said. "I feel that it's a very middle-of-the-road petition, since the demands aren't as heavy as previous ones."

Stanford is currently a member of the Fair Labor Association code of conduct, but some people complain that the association is biased because corporate representatives sit on its board of directors.

According to Etchemendy, the decision to renew the Nike contract was not a hasty one.

"We did extensive research into the Nike standards and code of conduct, and we're satisfied that they are a leader in the industry," he said.

2001-02 NCAA Hoops



More sports bring athletes more opportunities for success



THE ABCS OF SPORTS
HANK BURNS

In its purest form, a sport teaches it's participating athletes to settle for nothing but the best. It pushes an athlete to set goals and not rest until their goals are accomplished. Sports, in general, serve as a metaphor for life. Those who have participated in sports, in many cases, are very successful in life.

Currently, UM-St. Louis has soccer, volleyball, basketball, golf, tennis, softball, and baseball. Roller hockey and ice hockey exist as club sports. Other possibilities for sports abound.

One of the biggest sports that draws some of the largest numbers of participants and spectators nationwide is track and field. The sport is probably the most diverse and encompasses a

tree of smaller sports. To put this sport on the schedule shouldn't be that hard. The biggest hurdle will obviously be to build a track. Other things, such as the jumper pits and the backstop for the throwers should not be that hard to get. However, little things do add up. That may unfortunately be why UM-St. Louis doesn't have a track and field team.

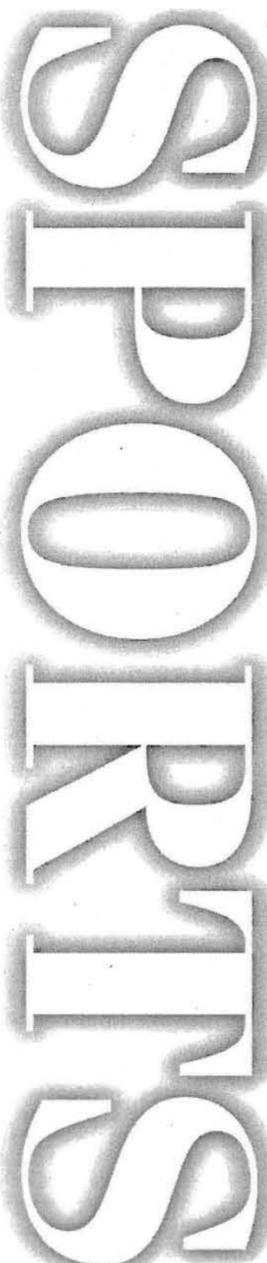
Aside from the helmets, pads, spikes, towels and footballs, the necessary part of football is the field. A field is not that expensive, compared to a track and a soccer field already exists. The university won't have to pay for more land for a field. So, having a football team is doable. Football is a sport that pays for itself if the talent exists. UM-St. Louis draws a wide student base and among the future student base

could be a number of football players if a team is created.

Other sports that could join the UM-St. Louis line-up are hockey (the groundwork could be laid now to make both ice hockey and roller hockey official sports in the athletic department), swimming (it used to exist, but got cut), water polo, field hockey (it too was cut) and most importantly wrestling.

Not everyone of the sports mentioned should be added. It would be great if they were, but obviously money is the issue at hand and possibly participation. But, if UM-St. Louis were to add one or two sports at a time over the next ten years and build good programs, maybe it is possible to add many of the aforementioned sports.

"If UM-St. Louis were to add one or two sports at a time over the next ten years and build good programs, maybe it is possible to add many of the aforementioned sports."



EDITOR

HANK BURNS
Sports Editor

phone: 516-5174
fax: 516-6811

Soccer Update

• Coach King Notches First Big Recruit for UMSL

ST. LOUIS, MO - UMSL men's soccer head coach Dan King has announced the signing of David Walters (St. Louis, Mo./Ritenour) from Ritenour High School in St. Louis, Mo., to play soccer at the University of Missouri-St. Louis.

Walters brings with him an impressive list of credentials to the Rivermen program. He was named the 2001 Suburban North Conference Player of the Year for his efforts last season in which he set the school single-season record with 31 goals on the year. Included in those 31 goals were 10 game-winning goals, another school record, as well as six multi-goal games. He was named St. Louis Post-Dispatch Athlete of the Week on September 10 of this past season. In addition to his conference Player of the Year Award, Walters earned second team all-metro honors and was a first team all-state selection.

As a two-time team captain and three-time Most Valuable Player at Ritenour High School, he set many career records as well. Walters set school records for career goals with 62, career assists with 38 and career points. He recorded three career hat tricks during his playing time as well. Walters career got started off on a hot note, being named Suburban North Conference Freshman of the Year in 1998. He was a four-time all-conference selection, becoming the first Ritenour player to earn that award all four years.

"We targeted David as our number one recruit and we're thrilled to get someone of his caliber to our program in my first recruiting class at UMSL," said Coach King. "David has the capabilities to break defenses down by himself to create scoring opportunities for both himself and his teammates. We feel David is a complete player through his background of playing for a head coach like Frank Tusinski, who himself is a former UMSL player and Hall of Famer."

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for the latest sports news
and information

A&E

EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

phone: 516-4886
fax: 516-6811

A&E Campus Calendar

EVENTS

March

11

Robert L. Canfield, professor of anthropology at Washington University, will give a lecture on "Afghanistan: Putting Together the New and Old," in Room 229 of the J.C. Penney Building, as part of the Center for Humanities' Monday Noon Series. The lecture is free and open to the public.

13

Betty Baybeck, associate professor of political science, will give a lecture on "The Dynamics of Density in the St. Louis Metropolitan Area 1970-2000," in Room 78 of the JC Penney Building from noon to 1 p.m. The event is free and open to the public.

14

Alan Erenhalt, executive editor for "Governing Magazine" and author of the "Lost City," will host a forum discussion on "An Experiment in Consolidation," in Room 332 of the SSB Building from 3 p.m. to 4:30 p.m., as part of the Public Policy Research Center's "Metropolitan Issues Forum." The forum is free and open to the public.

'Kandahar' reveals Afghani women

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

"This film...puts us face to face with the Afghans living under this regime and provides an unprecedented glimpse into this world."

"Kandahar" is a visually beautiful film. It is also a compelling, disturbing trip into the world of the Taliban's Afghanistan. The film is based on a true story, told from the perspective of female journalist on a personal quest.

In this tale, an Afghani-born female journalist is smuggled from Iran across the border into Afghanistan in an effort to reach her sister who is trapped in the town of Kandahar. By following the journalist on her clandestine trip into this forbidding world, we discover a bizarre land of repression and chaos, but also of courage and hope. This film, shot a few years ago by an Iranian filmmaker in English, Farsi, and Afghani with English subtitles, puts us face to face with the Afghans living under

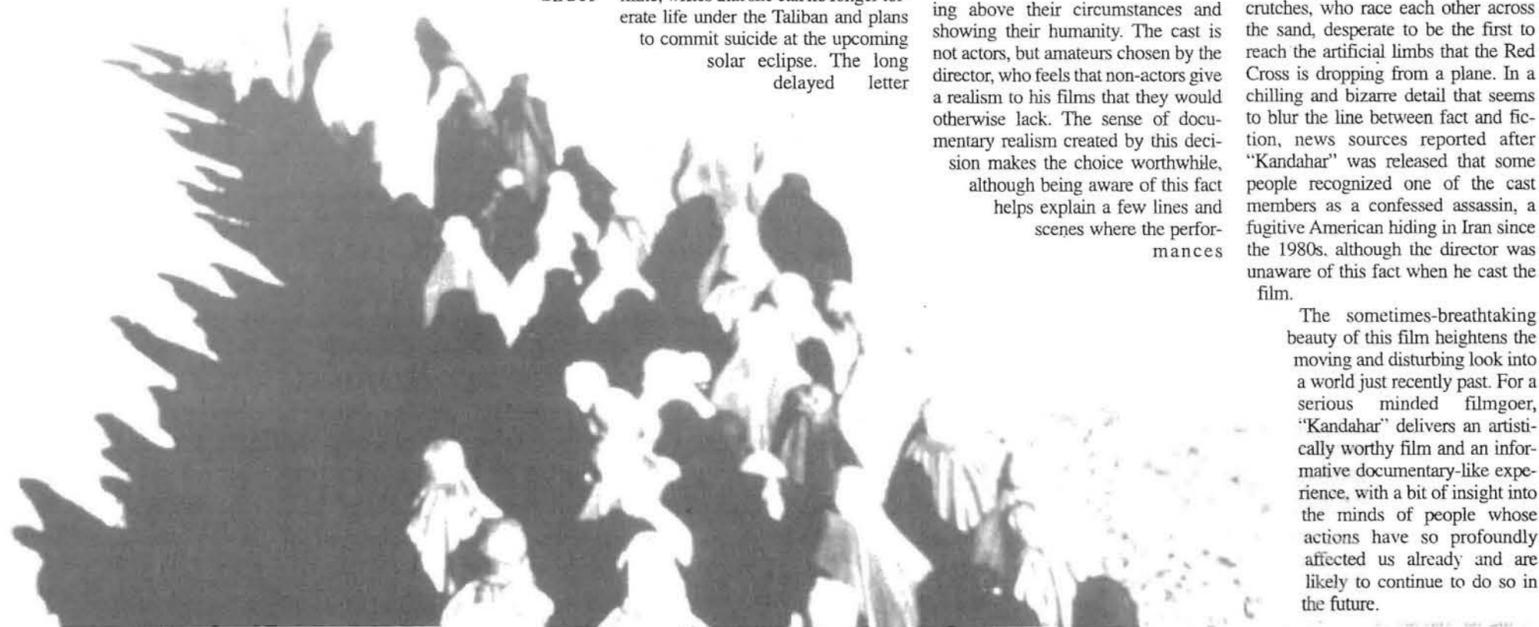
this regime and provides an unprecedented glimpse into this world. Anyone who wants to get a sense of this land and these people, in the wake of Sept. 11, will be fascinated by this film and its peek into life under the now-deposed Taliban.

As you probably are aware, the Taliban regime was remarkable in its repression of women. As restrictive of women, Iran is nothing compared to the situation in Afghanistan, as the film quickly makes clear. Disguised under a head-to-toe burka, the journalist must find others to help her on her trip, since it is forbidden for women to travel alone. She undertakes this hazardous journey because she has received a letter from her sister, who was trapped in their native Afghanistan when the journalist was smuggled out as a child. Her sister, despondent over losing a leg to a landmine, writes that she can no longer tolerate life under the Taliban and plans to commit suicide at the upcoming solar eclipse. The long delayed letter

leaves the journalist just three days to reach her sister, persuade her not to kill herself, and maybe find a way to get her out. The visual beauty of the film is a stark contrast to the chilling events that unfold. The lushness of the colors and the bright light of the desert landscape produce a counterpoint that heightens the sense of suspense and danger that pervades much of "Kandahar." Despite the grim situation, much of the film is concerned with individuals rising above their circumstances and showing their humanity. The cast is not actors, but amateurs chosen by the director, who feels that non-actors give a realism to his films that they would otherwise lack. The sense of documentary realism created by this decision makes the choice worthwhile, although being aware of this fact helps explain a few lines and scenes where the performances

seem a bit wooden. Many of the film's scenes are moving at least in part due to the disjunction between the realism of the people and the unreality of the situation. One of the many striking scenes in the film is a surreal image of disembodied legs with parachutes descending from the sky to the desert below. Waiting for this unlikely rainfall is a group of one-legged men on crutches, who race each other across the sand, desperate to be the first to reach the artificial limbs that the Red Cross is dropping from a plane. In a chilling and bizarre detail that seems to blur the line between fact and fiction, news sources reported after "Kandahar" was released that some people recognized one of the cast members as a confessed assassin, a fugitive American hiding in Iran since the 1980s, although the director was unaware of this fact when he cast the film.

The sometimes-breathtaking beauty of this film heightens the moving and disturbing look into a world just recently past. For a serious minded filmgoer, "Kandahar" delivers an artistically worthy film and an informative documentary-like experience, with a bit of insight into the minds of people whose actions have so profoundly affected us already and are likely to continue to do so in the future.



MOVIE REVIEW

Something missing from 'Time Machine'

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

The newest film version of the classic science fiction novel "The Time Machine" has great special effects. The sets and costumes are stunning, and casting Guy Pearce, so memorable in "Memento," as the time-traveling 1890s scientist puts a top-notch actor in the starring role. You will not be disappointed by the look of this film. The action is fast and suspenseful, and it is overall well paced. It is a very entertaining special-effects movie, better than many others of this type. If all that sounds good enough to you, you probably don't need to read anymore.

If, however, you are a fan of the classic story, you might have one more question about this movie:

Isn't there something missing here? Indeed, there is much that is missing in this film, primarily most of the story from the novel. Whether you read the book or saw one of the two earlier film versions of the tale, you are probably aware that the story is not just about building a machine that travels through time. Wasn't there something about slavery, or about the exploitation of a one group of people by another? After all, this is a classic tale so it shouldn't be surprising that it is about more than just the idea of time travel.

All good science fiction is a metaphor for its own time and the society in which it was written. This story was written in the 1890s, a time when industrial society was growing, and before the time of labor laws and safety or health laws. Exploitation and disasters led to confrontations between workers and their employers that generated a host of social movements and changes in society. The huge gap between the lives of the wealthy and the poor was a central political topic of the time, and is the issue addressed in this novel. The time-traveling central character of the story is transformed by his efforts to help the futuristic people he encounters, people who are locked in a slavery-like but mutually-dependent world with another group of people, who literally

lived off them. Dealing with the problems of untangling this web gives the scientist a new view of the world and a new reason to live. Dramatically and intellectually, it's a great story.

The makers of this film shied away from the political nature of the classic story and remade it into a sort of romantic tale. Although the original story is winked at, waved at, and alluded to in order to move the plot along, on the whole the story is missing, leaving a gaping hole in the movie. Instead, a romantic story is somewhat substituted, so that it appears that the protagonist has traveled 80,000 years just to find a new girlfriend, rather than to remake the future world of the human race. This is quite a reduction in scope. Additionally, it seems a bit ironic that the director of the movie, Simon Wells, is reportedly the great grandson of the novel's author, H.G. Wells. You would think he would be a bit more respectful of great-grandpa's work.

It's strange that this movie is so short (only about one and half hours long), indicating they had plenty of time to include the plot. Who knows-perhaps they shot the film with more of the original story and then edited it out. The result, however, is a waste of two good actors (Guy Pearce and Jeremy Irons)-although the rest of the cast is rather weak-and also a waste of a lot of terrific-looking special effects and marvelous costumes. Of course, the real shame is to see such a well-known, well-liked story wasted this way.

If you prefer movies that are just entertainment and are heavily geared to special effects, this is not a bad version of that kind of movie, better than, say, the recent version of "The Mummy." Since it is less than two hours long, the audience hardly has time to tire of the plot, and the film is sure to make lots of money for theaters. If you are really interested in the story of "The Time Machine," you'll find this film disappointing. If you are looking for a great, or at least good, film version of this great classic tale, rent the earlier George Pal film. But for the best experience, just go read the book. That's the best of all.

CONCERT REVIEW

'Transmogrify' juices up Jitters on South Campus

BY MATT SCHORR
Special to the Current

The Jitters Coffeehouse hosted a concert by Transmogrify last Thursday night, March 7. Transmogrify promised to deliver fun, upbeat music, and they kept that promise. From their opening song, "Blitz," a fun-filled tribute to the band, to "Swarms of Doom Locusts," a hilarious satire of today's popular soft-punk style and not-so-popular death metal, each song brought a smile to every audience member's face.

The band members were excited and energetic. The vocalists, Frank Alvarez (or "Everyone's Favorite Cuban," as he likes to call himself) and Aaron Shayne, delivered fast, high-speed lyrics while dancing wildly. Andy Trost did his own version of

a two-step when he was allowed a brief break during a song or two.

The crowd was very involved in the entire performance. The entire front row of excited college girls and young sixteen-year-old female fans expressed their enjoyment by delivering loud screams usually reserved for boy bands. A few members of the audience even jumped to their feet and danced to the music on a few occasions.

Without a doubt, "Toucan" was the most popular song of the night. The song was so popular that the front row demanded a second playing during the encore. "Toucan" is the band's ode to Fruit Loops, their favorite breakfast cereal.

"Screw you, rabbit and your Trix!" Transmogrify says.

In a true display of originality, the vocalists tossed small boxes of Fruit

Loops to the audience along with a few other cereals. They also tossed out free Transmogrify T-shirts and handed out free autographed CDs.

Transmogrify delivered a total of 11 songs in their concert - 12 including the second playing of "Toucan." Other pieces that were played were "Two-Footed Driving," an old-style punk song about driving an automatic vehicle with two feet, and "Green Style," which was probably the group's most impressive song, offering solos by both the lead and bass guitars.

Without a doubt, the performance was a success. Transmogrify clearly enjoyed themselves, and so did the audience. As a result, both groups fed off of each other's respective energies. At the close of the evening, both the band and their fans went home satisfied.



Freshman Maria Curtis lunges for one of the boxes of breakfast cereal thrown by band Transmogrify during a concert at Jitters Coffee House on South Campus.

Mike Sherwin/The Current

SOUNDTRACK REVIEW



Blade II soundtrack not sharp, odd mix of genre

BY RYAN MEEHAN Music Editor

The immediate prospect of an album that features the collaboration between such artists as Eve and Basement Jaxx or The Roots and BT is thrilling. Such excitement is the selling point of the Blade II soundtrack. Unfortunately, it is a hollow promise.

It is not profound to concede that on some very basic level every type of music is the same. All music aims to inspire feeling by utilizing an appealing expression of rhythmic movement. Taking this blanket universal appeal of music into account, it is not unreasonable to suggest that all of music can be cross-sectioned, morphing its' various genres into one great song. Therefore, ideally country and rap should collaborate without friction, creating a musical sound uniquely moving. Yet, often real world, cross-genre musical collaborations have proven the contrary.

Every selection on the soundtrack features collaboration between premiere artists of the rap world teamed up with one of the best-known DJs from electronic dance culture. For example, Ice Cube and Paul Oakenfield, or Mystikal and Moby, get together. Immediately the possibilities sound very exciting, unfortunately the result is unable to live up to its promise.

The soundtrack was put together by the same brain trust that produced the classic (as far as soundtracks are concerned), Judgment Night. Judgment Night was a rousing success in its ability to mix Soul Asylum and Cypress Hill, or most notably, the absolute classic song "Fallin" that was birthed by the collective efforts of De La Soul and Teenage Fan Club. The triumph of the Judgment Night soundtrack was the ease with which both rock and rap artists worked together, each genre complementing the other. The failure of the Blade II soundtrack is that the respective electronic and rap artists that collaborate on each song never find a cohesive groove that

translates into good music.

Really good music will always find a particular fan base. The fans of this music will quickly start to identify their lifestyle with the music they listen to. The musician, catering to the demands of the fans, will naturally craft his music to continually fit the lifestyle the fans have created. This phenomenon is an awesome way of creating a colorful society characterized by varying lifestyles, such as in the differing cultures of hip-hop and electronic dance culture. The mistake made by the rappers and electronic DJ's on Blade II is that each are too unwilling to curb the highly individual sides of their art in order to better musically fit the other. Thus the soundtrack is laden with songs that feature a gritty urban rhyme scheme juxtaposed with a relentless, electronic dance culture beat progression, the results often being annoyingly incongruous.

On the Mystikal and Moby track, "Getting Aggressive," Mystikal continues with his typical gut growling lyrics describing the uncompromising reality of "thug life." Problem being that the lyrical progression of Mystikal's rhymes are patterned to realize the most emotional impact when rapped along to a song that is perhaps three beats slower than one that Moby crafted. Both Moby and Mystikal reproduce the selective sounds that made them famous, but their "selective sounds" just don't compromise to the demands of the other. It almost sounds like the two different artists didn't even bother to

'It is not profound to concede that on some very basic level every type of music is the same...it is not unreasonable to suggest that all of music can be cross-sectioned.'

hear the musical contribution of the other, each sending their version of the song to an idiot producer who blindly mixed them.

This failed juxtaposition is the fate that is suffered by every tune except for the undeniably delicious groove sculpted by the Redman and the Gorillaz on "Gorillaz On My Mind." What probably made this song a success is the contribution of Dan the Automator. Although the Gorillaz are fronted by the rocker lead singer of the band Blur, all of their songs are ultimately written by Dan the Automator, who happens to be one of the most gifted hip hop beat smiths of the day. It was Dan the Automator's singular ability to make groove heavy songs that are able to succeed with Redman's lyrical style that sets "Gorillaz On My Mind" apart. Unfortunately, every other song lacked such vision, or maybe just lacked Dan the Automator.

MOVIE REVIEW

Peter Pan back like never before in sequel

BY SARA PORTER Senior Writer

At the end of the James Barrie play "Peter Pan," Peter returns to the Darling's playroom to take Wendy to Neverland but then discovers that Wendy is all grown up. He is heartbroken until he meets Wendy's daughter, Jane, and takes her instead.

Disney omitted that ending with their 1953 version of "Peter Pan" because it wasn't "upbeat." Now, almost 50 years later, Disney used the concept of Peter's meeting Wendy's daughter for a sequel that is a very charming movie in it's own right. As a sequel, it makes for a logical continuation of the story.

The setting of the movie begins in the middle of World War II. Wendy (Kath Soucie) lives in Blitz-era London with her two children, Jane (Harriet Owens) and Danny (Andrew McDonough). Their father, Edward (Roger Rees) is off to war. For the small family, it's a life full of uncertainty, air raids, bombs and children being taken to the countryside to get away from the Blitz. Because of all of this, Jane has grown up quickly and no longer wishes to believe in "the poppycock stories of faith, trust and pixie dust" her mother tells of Neverland to keep the children happy. So, Jane shuts her ears to them, until she becomes face to face with Captain Hook, Peter Pan and Tinkerbell for herself.

Mistaking Jane for Wendy, Captain Hook (Corey Burton) and Mr. Smee (Jeff Bennett) kidnap her to entice Peter (Blayne Weaver) to fight them. It works; and the rest of the film is devoted to Hook's schemes to get even with Peter, the Lost Boy's attempts to lure Jane into joining them and Jane's desire to have nothing to do with Neverland and return home.

The film adds up to a very charming film, that doesn't have the makings to be a classic with the original, but should still be discovered as a nice surprise.

The animation is as beautiful as ever, alternating between the stark realism of World War II London and the lush beauty of Neverland. The London scenes really contribute to the over-maturity of Jane's character, with the bombs, fallen buildings and the fear on the character's faces. The Neverland scenes help as always to give the place a certain whimsy and fantasy, with the vibrant colors and green islands.

The music is delightful, particularly the moving "I'll Try," which deals

with Jane's predicament, and "These Are the Things the Lost Boys Do," a charming romp written by They Might Be Giants.

The voice acting and characterization is well presented. Disney also made an unusual mark, not being swayed by big celebrity names for the actors. Instead, they relied mostly on veteran voice talent for the lead roles; and the actors give off marvelous performances that both invoke the original interpretations and spin most of them off into a new direction.

Weaver captured the boyish spirit and impetuosity that Bobby Driscoll gave the original Pan, but he also gives the character a sense of concern for Jane and her predicament. Just like Driscoll, he gives the character charm and vivaciousness.

Owen portrayed Jane as a young heroine who has more modern sensibilities than her mother ever dreamed of. She is at times sarcastic, temperamental, serious and naive. It's significant that Jane looks younger this time around than her mother did when she visited Neverland, showing her passage to adulthood hurried while

Wendy preferred to remain a child.

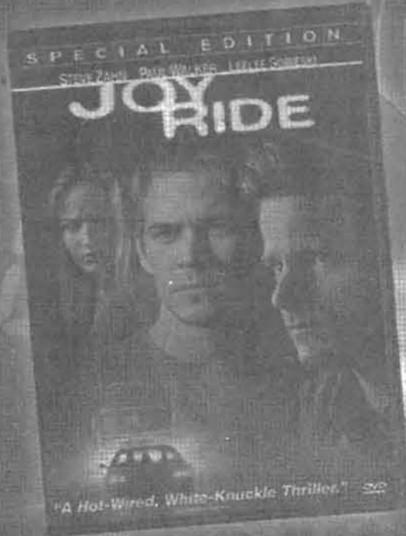
With the villains Hook and Smee, Burton and Bennett, respectively, tried their best to duplicate the early talents of Hans Conried and Bill Thompson and succeed somewhat. Burton does a good job of capturing the campiness and flamboyance that every actor gives Hook. But, with Smee, Bennett suffers from following a distinct voice like Thompson's, giving a fair, but hampered portrayal of Hook's underling.

The other characters lend a good amount of support, especially the rowdy Lost Boys and the dim-witted pirates. As one of Disney's most famous sidekicks, Tinkerbell stands out in this version as in the original as a mischievous flirt. The script includes a subplot with Tinkerbell, which the original film version left out, but was mentioned subtly in the Barrie play giving the little fairy a certain bit of poignancy.

In "Return to Neverland," Disney has created a charming film that says a lot about keeping a little bit of innocence and imagination even in times of trouble.

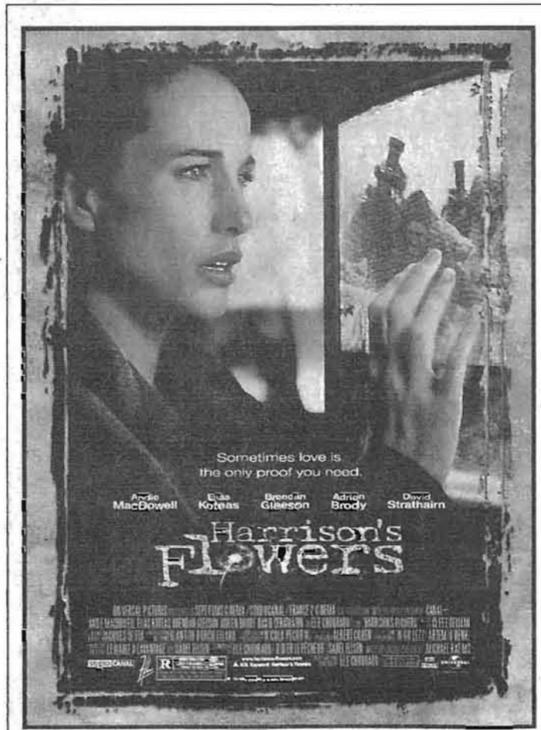


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Genetically, you do disgust me



BY MICAH ISSITT
Science Columnist

'Disgust is a universal and common feeling, but what causes us to feel disgusted?'

Are you disgusted by the sight of blood or bugs? Have you ever felt disgusted by someone's behavior? Everyone is disgusted by something. Disgust is a universal and common feeling, but what causes us to feel disgusted? In 1872, Charles Darwin listed disgust as one of the six basic human emotions, alongside fear and love. Since before Darwin's time, researchers have been trying to figure out why people feel disgusted and where the emotion originated. Recent research published in the journal "Perspectives in Medicine" reports

that disgust may have one of its roots buried in our genes.

Psychologists characterize disgust by the distinct physical reactions that accompany it: wrinkling the nose, pulling down the corners of the mouth, lowered blood pressure, lowered galvanic skin response, nausea, cessation of action and shuddering or exclaiming "yuk!" People from every culture exhibit these same physical responses to disgust.

To understand the nature of disgust, researchers have observed people from diverse cultures to see what kinds of stimuli elicit a disgust reaction. Researchers found that although each culture is somewhat different, the

same types of things generally disgust people.

Bodily excretions such as feces, urine, sweat and vomit are universally considered disgusting. Many cultures also find bodily pieces such as nail clippings, cut hair and pieces of dead skin disgusting. Certain types of animals like rats, snakes, insects, fish, spiders and other "vermin" are also considered disgusting. Most people surveyed also considered spoiled meat to be disgusting.

Research indicates that disgust is similar to the so-called "distaste reaction" displayed by many types of animals. The distaste reaction causes an animal to spit out any item that has a

displeasing taste, leading to the fortunate avoidance of food that may be poisonous or contaminated.

The distaste reaction is genetically influenced, and it evolved to protect animals from sickness and disease. Researchers believe that disgust serves the same evolutionary purpose as the distaste reaction. Disgust is our body's way of keeping unsanitary things away from our orifices. In this way, disgust polices our vulnerable immune system, keeping us alert and wary of impure or unsanitary substances.

There are instances of disgust that are directed at people rather than objects. In most cultures people tend to be disgusted by certain classes of people. These classes may include unkempt, smelly people, obese people and grossly intoxicated people. In India, people reported finding it disgusting to be around or especially to touch people of a lower social caste. In many cultures people stated, somewhat amusingly, that they found lawyers and politicians disgusting.

In addition to classes of people, researchers have also investigated instances of what they call "moral dis-

gust," which are caused by witnessing or thinking about certain kinds of immoral behavior, like rape, dishonesty or betrayal.

The evolution of disgust for avoiding infection or disease does not explain the disgust of immoral behavior or people of different social classes. Many researchers believe that moral disgust reflects a subconscious belief that we can become morally contaminated by contact with immoral behavior. Moral disgust may reflect a desire to keep us socially or morally clean, rather than physically clean. Moral disgust protects our social health just like physical disgust protects our body.

A person can't be "infected" by contact with immorality, but we can be labeled as immoral by association with immorality. Moral disgust acts as our first line of defense against this type of social labeling, encouraging us to distance ourselves from people who behave immorally.

Whatever social benefit moral disgust confers, our species is capable of overriding this instinctual drive with conscious control. What this means is that we can, and possibly should, ques-

tion our instinctive disgust reaction to certain behaviors. In our complex society, the motivations behind "immoral behavior" are so multiplicitous that most behaviors cannot be objectively judged. In addition, the concept of immorality changes from culture to culture and from person to person within cultures. To some people this article's attitudes about morality might themselves be considered immoral.

Disgust is an instinctive response that helps us to avoid dangers in our environment, as our innate emotional reactions are filtered through the particularities of our cultural experience. Whether we are reacting to rotten hamburger or the remarks of a fellow human, disgust is an essential part of our defensive arsenal. Our biological composition has endowed us with many such responses and instincts, all designed to assist us in maneuvering the dangers of our daily lives. Our challenge as humans is to critically question and investigate the nature of our instincts as we strive to adjust the balance between instinct and society.

SOUNDTRACK REVIEW

Love and kisses from a SoCal 'Handsome Devil'

BY MIKE SHERWIN
Staff Photographer

In the tradition of the Adolescents, Social Distortion, Pennywise, Green Day, the Offspring, Blink 182 (the list goes on and on), Orange County has once again spawned a new incarnation of its tried and true recipe of pop-punk. Newcomer Handsome Devil doesn't stray far from its Southern California roots on its debut album, "Love and Kisses from the Underground." Released on the Dirty Martini label (a subsidiary of RCA and a pet project of Top-40 rockers Lit).

Handsome Devil proves that not all vanity labels produce atrocious albums. To the contrary, "Love and Kisses" shows that even on the first

try, the boys of Handsome Devil can craft catchy, melodic pop songs.

Some may question the validity of a "punk" band signed by such a major label as RCA, but lead singer/guitarist/songwriter Danny Walker has no such pretension.

"The purists will say it's not punk... but we bring what we enjoy from the styles that we like. Our sound is Handsome Devil rock 'n' roll," he asserts. However, the tattooed arms, second-hand clothes and spiked hair signal that, despite the singer's intention to avoid being pigeonholed, Handsome Devil's sound is heavily punk-influenced.

The first track, "Tie Me Up," sounds like a trip to the vested halls of SoCal rebellion. Combining driving

power-chord progressions ala Lit with rockabilly riffs out of the Social Distortion bag of tricks and the wry lyrical humor of All, Handsome Devil seems set on creating an amalgam of punk rock past and present for a Billboard audience. This is Handsome

'Despite a few missteps, "Love and Kisses from the Underground" is solid pop-punk fare.'

Devil's forte: short, fast, catchy pop-rock with a punk edge. On tunes like "Back Into Action," "Samurai," and their first single, "Makin' Money," the band follows this formula (with slight variations), and creates a strong backbone for the album. The lyrics are a bit trite: "Oh joy lucky me / I'm looking back at what I used to be... / Forget the darkest living part of me..." but the members aren't trying to pass themselves off as poets or revolutionaries. In fact their self-deprecating humor goes a long way towards forgiving their lyrical shallowness.

This makes for a big



problem once Handsome Devil slows down the tempo. I defer to punk rock maxim #45: punks do not write good ballads, period. Even an infusion of Sugar Ray-ish retro-wave can't save mid-tempo duds like "Tonight" and "I

Fall Down." The energy carries the album; the melody makes it commercially palatable; and both save the listening public from having to listen too closely to the often-insipid and uninspired lyrics. There are moments of hope: "Everything" has a cleverly wry take on the music business, and "Hard Living Clean" is positively a hoot (the chorus line intones "Sobriety is Misery").

Despite a few missteps, "Love and Kisses from the Underground" is solid pop-punk fare and, for a first release, that is an admirable feat. Besides, the final track "Bring It On," is a fist-pounding Oi-infused anthem that belongs in every punk fan's archive, excusing the album's weaker moments ten-fold.

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BOOK REVIEW

'Quarterlife Crisis' gives good experience, no solution

BY SARA PORTER
Senior Writer

In the year that I have been doing book reviews for *The Current*, I have never had a book that hit as close to home as Alexandra Robbins' and Abby Wilner's "Quarterlife Crisis: The Unique Challenge of Life in Your Twenties." I strongly identified with the people and their situations, and I imagine most reading this book would. But identification does not always mean that it makes for a good reading. The book is expertly written and researched, but it suffers because there is no resolu-

tion to it. It is frustrating and ultimately futile to write a self-help book, but not giving advice on how to solve the problems.

The midlife crisis is familiar to most readers, but Wilner and Robbins argue that age crises occur younger than in middle age. They say that the "quarterlife crisis" occurs after graduation from college, when people are having trouble adjusting to the so-called "real world."

"The extreme uncertainty that twenty-somethings experience after graduation occurs because what was once a solid line that they could follow throughout their series of educational

institutions has now disintegrated into millions of different options," Robbins and Wilner said.

This book offers an unflinching look into the lives of post-graduates and their troubles and presents their lives as one of mass confusion and lots of unanswered questions. Robbins and Wilner interviewed over 100 college graduates to get an understanding of the search for a career, a love interest and independence.

Besides life skills, "Quarterlife Crisis" also deals with emotional troubles of college graduates. One of the most memorable sections deals with

those with post-college stress which has resonated into full-blown mental illnesses. Many of the people in this section discuss how their post-college life led to humiliating jobs, lots of TV watching, critical self-doubts and sometimes attempted suicide.

While "Quarterlife Crisis" offers the real portrayal of post-graduates, it sets itself up with a problem. By choosing to interview only people who have graduated college fairly recently, Robbins and Wilner have set themselves up with a Catch-22 situation: plenty of people going through the same problems, but no real idea on how yet to solve it.

Many of the sources in the book are still going through their quarterlife crises and have not yet come to the end of it. There aren't any easy answers in the book, perhaps that is making it more true to life. But it frustrates one in hoping they will get some advice with the book. Sometimes it's so frustrating that the reader wants to say, "Okay, great book. I see the problem, what is the answer?"

Now that the first book is over and the Quarterlife Crisis has been identified, maybe Robbins and Wilner could write a sequel: "How to Survive the Quarterlife Crisis."



BUDGET, from page 1

the House Committee for Education Appropriations and is the vice-chair of the Higher Education Committee as well as a former educator.

Haywood said that she is trying to halt any further cuts.

"The bad news is that things are going to get worse before they get better," Haywood said. "But sometimes when in a crisis, you have to see what you can live without. Maybe we can use this crisis to trim some wasteful programs from the system."

Haywood refused to comment as to how long she thought that this budget crunch could last, but instead, she said that she is working as hard as she can for the students of UM-St. Louis. She did say that she thought that the budget would be finalized on March 22, at the UM curators meeting held on this campus.

Grindstaff closed the conference by asking for students to contact their legislators to tell them to stop any further cuts. She also unveiled ASUM's website which discusses the issue of fee increases in greater detail. <http://student.missouri.edu/~sbe>.

DUI, from page 3

to more than 300,000 students. Sterner does not want students to make the same mistakes he did.

The program is a video presentation of the fateful night. Images of them having a good time, going from one bar to another, taking shots. Those happy clips are followed by still photos of the car after the crash.

Sterner will present his video, "DUI: A Powerful Lesson," on March 20, at 6:30 p.m., in The Pilot House. The event is sponsored by Student Activities.

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The following table shows the percent of women who get pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Method	Lowest Expected	Typical
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Tubal sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestant	2.0	-
Copper T 380A	0.8	-
Condom (with spermicide)	2	12
Diaphragm (with spermicide)	6	18
Coitus interruptus	4	18
Withdrawal	4	18
Rhythm or abstinence	1.9	20
Spermicide alone	3	21
Vaginal sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

*Some studies as of October 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Personals

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388 MSC or current@jinx.ums.edu

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UNO student files for office of Neb. mayor

BY KRISTA ZAGURSKI

The Gateway

(U. Nebraska - Omaha)

(U-WIRE) OMAHA, Neb. - Yet another University of Nebraska-Omaha student is attempting to make his way into local politics.

Rich Portera, 19, a sophomore secondary education major, has filed to run for mayor of Papillion, Neb.

He is one of six candidates vying for the position. Others in the running include incumbent Donnie Brandt, as well as Papillion residents Gary Morris, Mike Riddle, Pete Goodman and James Blinn.

The primary, which will narrow down the field, will be held May 14. The top candidates will advance to the Nov. 5 general election. Whomever is elected will serve a four-year term.

Portera said he decided to run because of his concern for the current system. He said he'd also like to see more people his age involved in the city.

"I'd like to see the present and future city develop as I develop," he said. "What happens now is going to affect my future."

Portera, who was not old enough to vote in the last mayoral election, said Papillion has a weak government. "The mayor is just a figurehead," he said.

If elected, Portera would like to see the office of mayor become a full-time position or would implement a full-time city manager.

He sees his age is a neutral issue in his campaign.

He said he knows some will see him as a child with no experience. He maintains this isn't the case, however. Portera has followed the Papillion political scene closely, as his father is a former member of the city council.

"I've seen enough things," he said, adding that he knows how things can go "around here."

He does, however, plan to use his age as an advantage in winning the votes of the 18-to-24 age group.

"If I get 18 to 24, I can win the election," he said.

"I'd like to see the present and future city develop as I develop," he said. "What happens now is going to affect my future."

- Rich Portera
UNO sophomore,
secondary education

He describes his theory about this as an "upside-down funnel."

He said if he can get those in his own age group involved in politics, they can talk to their parents. Their parents would then talk to other older adults in the community and the funnel would take shape.

Portera has no long-term political goals, but rather is running to get involved and to try and get things changed.

"I want to get things going in the right direction," he said.

Portera believes the reason there are so many people running against Brandt is that they share his feelings that the city is headed down the wrong path.

He is not worried about losing out to the incumbent, whom he thinks does not have a strong backing among Papillion residents.

Last month, another UNO student filed to run for public office. Brad Allen, 22, a senior business economics major, filed against incumbent Nancy Thompson for the District 14 seat in the Nebraska State Legislature.

The primary for that race will also be held May 14.

UMSL female athletes recognized

BY HANK BURNS

Staff Editor

In 1974, the first women's teams were added to the UM-St. Louis athletic program. Field hockey, volleyball, tennis and basketball helped to integrate women in the university's sports program. Today, the Riverwomen participate in soccer, volleyball, basketball, softball, tennis and golf. Those women's teams and the history of women in UM-St. Louis sports were honored at a reception held on Thursday, March 7 at the Chancellor Blanche M. Touhill's residence. Newschannel 5 sports reporter Kelly Johnson was the event's guest speaker.

Office of Equal Opportunities Interim Director Deborah Burris planned the event and is glad that an event to honor women in sports was held.

"I think it's wonderful," Burris said. "It's unfortunate that it's taken this long, but as Pat Dolan the director, mentioned earlier, I think the women that are involved in our athlete programs are trailblazers and they're doing great and wonderful things. I guess the thing I'm most proud of is not only their athletic performance, but also their academic."

According to Athletic Director Pat Dolan, professionalism has been enhanced in Riverwomen sports, with the stabilization of coaching positions and a more aggressive recruitment season. Also, such tour-



A few of UM-St. Louis's female athletes gather with Chancellor Blanche M. Touhill at a luncheon at the Chancellor's residence.

Mutsumi Igarashi/The Current

'According to Athletic Director Pat Dolan, professionalism has been enhanced in Riverwomen sports.'

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Examples such as clients and auditors interaction are part of his lesson plan and make for interesting discussion in the classroom. According to Kozloski, financial misstatements are probably

more common than we think, but go unnoticed because they are on a more minor scale. He does inform students that things like this do happen.

Kozloski doesn't think that the

community.

"When I first arrived, I think there was a number of part-time positions," Dolan said. "It's too hard to recruit and to maintain stability in a program of part-time coaches. So in the last we stabilized full-time coaches in the women's side and then they've been able to recruit and attend to the details of their sport."

Johnson said that while headway is being made and success is being had by the Riverwomen, more could be in store if those involved in athletics unite.

"Being here today, I've noticed that a lot of the teams don't know each other and to me that's very weird," Johnson said. "The coaches don't all know each other. I think that shows that that might be the first step

to starting something even bigger, because obviously the programs are doing well, but they could have more programs."

With all of this added expense and care, Dolan also expects a lot of our all of her athletes.

"It's kind of the expectations deal where we've raised the expectations and the students meet that," Dolan said. "The more expectations we have or the higher the expectations we are, the better recruits we have, the better people play to achieve them and that's what you want in the end. I think the successes that we've had in women's athletics, though very stable to this point, we still have many more things that are great that we can accomplish."

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